



“Las Gaitanas Flemenco” presented the grace and precision of Flamenco at the Cas di Cultura this weekend

This past Friday and Saturday, the sharp tattoo that is the signature sound of the Flamenco filled the auditorium of the Cas di Cultura in Oranjestad. The visiting dance troupe of Flamenco diva Gloria Janssen, accompanied by classical guitarist Benito Ouwendijk, the premiere Flamenco guitarist of Holland, presented an outstanding program of precise art of Flamenco music and dance. The program also included interpretations of the discipline as influenced and blended in a fusion of East Indian and modern dance in a diverse display that also featured contemporary pop culture, embodied by break dancer “Elvis” as he joined Las Gaitanas Flamenco on the stage. His performance was athletic and enthralling.

Gloria Janssen, the director and star of the revue is a graduate of the Maria Helena Uribe Academy of Dance of Colombia, and studied at the Conservatory of Fine Arts from 1980 to 1989. She was a member of the Metropolitan Ballet Company of Colombia, but traveled to Spain in the year 2000 to specialize in the Flamenco. Their show is regularly featured at cultural events and in the hotels of their home island of Curacao. Las Gaitanas Flamenco’s chorus line consists of Christine Overmeer, Charlyne Balentina, Sasha Perozo, Sofia and Loreanni Arreza lead by Jacqueline.

Appearing with Gloria was fellow instructor Sharda Daryanani, presenting the exotic movements of Hindu dance and belly dancing. Combined with the classic Flamenco, and a virtuoso performance by Benito Ouwendijk, it was an exciting and unusual evening for lovers of the dance sponsored by the Aruba Resort, Casino and Spa, Tiara Air, and assisted by Step by Step Dance Studio of Aruba.